

SARA ANSTIS

born 1991, Stockholm, Sweden. Lives in London, UK.

Education

- 2017–2018 The Drawing Year postgraduate programme, The Royal Drawing School, London, UK
 2014–2016 MFA Fine Art programme, Valand Academy, Gothenburg, SE
 2009–2013 BFA with a double major in Studio Arts and Sociology with great distinction, Concordia University, Montréal, CA

Selected Solo and Two-Person Shows

- 2022 *Bundle*, Various Small Fires, Seoul, Korea
 2021 *Pencil of Rays*, Galerie Fabian Lang, Zürich, Switzerland, CH
A Great Relief, Bradley Ertaskiran, Toronto, CAN
 2020 *Comings and Goings*, Sara Anstis and Neal Tait, Fabian Lang, Zurich, CH
Discrete, Nevven gallery, Gothenburg, SE
 2019 *Sara Anstis and Christopher Davison*, HARPY Gallery, Rutherford, NJ, US
Slip spill, 650mAh, Hove/Brighton, UK

Selected Group Shows

- 2022 *I is Other*, Lyles & King, New York, USA
 2021 Oslo Kunstnerforbundet, Oslo, Norway
Canons, Galerie Deroullion, Paris, France
Just As I Am, 1969 gallery, New York, USA
North by Northeast: Contemporary Canadian Painting, Kasmin, New York, US
Fully Awake 6.6, Holden gallery at Manchester School of Art, Manchester, UK
 2020 *#WIP: Work in Progress/Working Process*, QAP (Queer Art Projects), online
Monster/Beauty: An Exploration of the Female/Femme Gaze, Marcelle Joseph, London, UK
Transatlantico, Palazzo Monti x Mana Contemporary, New Jersey, USA
I want to feel alive again, Lyles & King, New York, USA
Habitual, Castor Projects, London, UK
Life Still, organized by Jonathan Travis, online
 2019 *Palazzo Monti x The Great Women Artists residency exhibition*, Palazzo Monti, Brescia, IT
BIG PAINTING, organised by Jonathan Travis, Patrick Parrish Gallery, New York, US
The Self, the Work, the World, Fabian Lang gallery, Zurich, Switzerland
Animal Idealism, HARPY Gallery, Rutherford, New Jersey, US
Den Tänkande Handen (The Thinking Hand), the Royal Palace – Gustav III's Museum of Antiquities, Stockholm, SE
Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA
Drawing Marathon exhibition, RISD (Rhode Island School of Design), US
Summer Will Have Its Flies, Subsidiary Projects, London, UK
 2018 *Works on Paper*, BEERS gallery, London, UK
drawings, 650mAh, Hove, UK

- I Will Survive*, Alta Art Space and Galleri CC, Malmö, SE
The Drawing Year 2017-18, The Royal Drawing School, London, UK
The Best of the Drawing Year, Christie's, London, UK
- 2016 *Grant Recipients 2016 - Stiftelsen Anna-Lisa Thomson Till Minne*, Uppsala Art Museum, SE
A place forgotten by many, Gothenburg Konsthall reading room, Gothenburg, SE
Enact: Valand Academy MFA Fine Art and Photography Thesis Exhibition, Gothenburg Konsthall, SE
Grant recipients' exhibition, Konstakademien (The Royal Academy of Fine Arts), Stockholm, SE
- 2015 *CAN YOU DIG IT?*, Vasagatan 33, Gothenburg, SE
Ways of Drawing, Oslo National Academy of the Arts, Oslo, NO
- 2013 *11th Annual Graduating Students Exhibition*, VAV Gallery, Montréal, CA
Ill Palette, Eastern Bloc, Montréal, CA

Residencies

- 2019 Palazzo Monti x The Great Women Artists, Selected by Katy Hessel (@thegreatwomenartists), Brescia, IT
- El Segundo Museum of Art (ESMoA), US
 Awarded by the Royal Drawing School
- Rhode Island School of Design (RISD), US
 Awarded by the Royal Drawing School, London, UK
 Studio residency for The Drawing Marathon winter course
- 2016 Kunstnarhuset Messen, Ålvik, NO

Grants and Awards

- 2019 Jerwood Arts Bursary
- 2018 Fredrika Bremer Förbundet stipend
- 2016 Elizabeth Greenshields Foundation Grant
 Anna-Lisa Thomson stipendium
 Kerstin Lind-Pafumis stipendium
 Bertha Neuberghs stipendium, Valand Academy
 Holck, Fredriksson/Hilleström stipendium, Konstakademien
- 2014 Otto och Charlotte Mannheimers fond grant, Gothenburg
- 2013 Elizabeth Greenshields Foundation Grant
 Lise-Hélène Larin Drawing Prize, Concordia University
- 2012 British Columbia Arts Council Senior Award
 Cecil Buller – John J.A. Murphy Scholarship in Drawing, Concordia University
 Bank of Montreal Bursary, Concordia University
- 2011 Fine Arts Student Association Special Projects Grant, Concordia University
 Morley and Rita Cohen Foundation Bursary, Concordia University
- 2010 British Columbia Arts Council Junior Award

Faculty of Fine Arts Development Fund Bursary, Concordia University
Fine Arts Student Association Special Projects Grant, Concordia University

2009 British Columbia Arts Council Junior Award
Salt Spring Island Arts Council Scholarship

Bibliography

- 2021 "Pencil of Rays", foreword by Fabian Lang, essay by Jennifer Higgie, catalogue for the homonymous exhibition at Galerie Fabian Lang, April 2021.
- 2020 Question Journal, issue #4: Myth, Bristol, UK, January 2020.
- 2019 "Free Form," Elephant Magazine, anniversary edition volume 40, London, Autumn 2019.
"Vykort från Zürich" ("Postcard from Zurich"), Sara Anstis on Carol Rama, Kunstkritikk summer series, July 2019.
"Artist Sara Anstis weaves together mythology and female sexuality," interview by Rebecca Irvin, It's Nice That, July 2019.
"A Guide to Zurich Art Weekend," Aoife Rosenmeyer, Frieze, June 2019.
"Slip spill," Yiğit Soncul and Sara Anstis, exhibition text for Slip Spill at 650mAh, April 2019.
The Drawer #16: Green, The Drawer drawing review, volume 16, Paris, March 2019.
Sand journal (Berlin), issue 19 (print)
"Sara Anstis Celebrates Female Sexuality with Humour and Tenderness," interview by Louise Benson, Elephant magazine, February 2019.
- 2018 "Julekalendar," Christine Antaya, review of *I Will Survive* at Galleri CC and Alta Art Space, Kunstkritikk, December 2018.
Survival Handbook, edited by Sara Anstis, publication for the exhibition *I Will Survive* at Galleri CC and Alta Art Space, Malmo, Sweden, November 2018.
ArtMaze magazine, issue #9, London, Autumn 2018.
"Bodily Experiences," interview by Christina Nafziger, Create! magazine, issue #9, USA, May 2018.
- 2017 Little Finger (Malmö), issue 13, featured artist (print)
- 2016 "Färdiga konstnärer", Christine Antaya, review of *Enact* (Akademin Valand thesis exhibition), September 2016.
CAN YOU DIG IT?, publication on art and archaeology, Valand Academy, August 2016.
- 2015 Ways of Drawing workshop publication, Oslo National Academy of the Arts (print)

Other

- 2015 *Exhibition/Non exhibition*, presentation with Akademin Valand MFA students at the first Research Pavilion at the 56th Venice Biennale, Sala del Camino, Venice, Italy
Ways of Drawing, Nordic/Baltic art academies drawing workshop and exhibition, Oslo National Academy of the Arts

Collections

Private collections

Uppsala Art Museum

Region Uppsala

The Royal Collection, UK