

KILIAN RÜTHEMANN

born 1978, Switzerland. Lives in Basel, CH.

BIO

Kilian Rüthemann grew up in Bütschwil (SG). From 1997–2001 he completes an apprenticeship and then works as a stone sculptor (with Roland Guggenbühler) in Zuzwil (SG). From 2002–2005 he attends the College of Art and Design in the fields of fine arts and media art in Basel (taught by Jürg Stäubli and René Pulfer). 2007 is his first institutional solo exhibition at Kunsthaus Baselland (Flatland); 2008 participation at the 5th Berlin Biennale. Since then, many exhibition activities nationally and internationally.

For the three solo exhibitions *Double Rich* at the Istituto Svizzero in Rome (2009), *Sooner Rather Than Later* at the Kunsthaus Glarus (2009), which won the Swiss Exhibition Award, and *Attacca* at the Museum für Gegenwartskunst Basel, the catalogue *Double Rich* was published in 2010. 2012 he had a solo show at Haus Konstruktiv, Zurich. Rüthemann's work has been honored and supported with work contributions from the Kunstcredit Basel-Stadt (2008, 2010) as well as various other prizes: Kiefer Hablitzel Prize (2008, 2009), Swiss Federal Prize for Art (2009), Manor Art Prize Basel (2010). Studio fellowships in Berlin (2009) and New York (2012). 2015–2016 fellow at the Istituto Svizzero di Roma.

CV

Education

2002–2005 Academy of Art and Design, Basel, Switzerland  
1997–2001 Education as stone sculptor, Zuzwil, St. Gallen, Switzerland

Selected Solo Shows

2024 *Kilian Rüthemann - Solo Show*, Kunsthalle Wil, Wil, Switzerland (upcoming)

2022 *Michael Günzburger & Kilian Rüthemann*, Galerie im Gluri Suter Huus, Wettingen, Switzerland  
*High Low, Vebikus*, Kunsthalle Schaffhausen, Schaffhausen, Switzerland

2021 *LAG*, Galerie Fabian Lang, Zurich, Switzerland

2019 *Coda*, Istituto Svizzero di Roma, Rome, Italy Hiltibold, St. Gallen, Switzerland

2018 *Semiprecious*, INSTALATIV, Raum für junge Kunst, Altdorf, Switzerland  
Kilian Rüthemann/Robert Mapplethorpe, Xavierlaboulbenne, Berlin, Germany

2017 *Award Alexander Clavel Foundation*, Villa Wenkenhof, Riehen, Basel, Switzerland

2016 *Motion With*, Mier Gallery, Los Angeles, USA  
*Kilian Rüthemann | Showroom*, RaebervonStenglin, Zurich, Switzerland

2015 *RUN, Part one / Part two*, Annual outdoor project for the Kunsthaus Baselland, Muttenz, Switzerland

- 2014 *Tools*, Galeria Stereo, Warsaw, Poland  
*hatch up your troubles*, RaebervonStenglin, Zurich, Switzerland  
*Dogworks with Fabian Herkenhöner*, Part I, Cologne, Germany
- 2013 *fit, peep-hole*, Milan, Italy
- 2012 *Room for milk – Visionary Collection Vol. 20*, Museum Haus Konstruktiv, Zurich, Switzerland  
*PURITANS*, Kilian Rüthemann und Michael Clark, deuxpiece, Switzerland  
*North to the Future, CLEARING*, New York NY, USA  
*Kilian Rüthemann with Kate V Robertson*, David Dale Gallery, Glasgow, UK
- 2011 *Target as Frontside*, RaebervonStenglin, Zürich, Switzerland  
 Valentine, Kunstverein Harburger Bahnhof, Hamburg, Germany  
 Anchor of Hope, Meyer Riegger, Berlin, Germany  
*Rua Madalena Project*, Lissabon, Portugal
- 2010 *Kilian Rüthemann*, Guerilla Galerie \*international\*, St. Gallen, Switzerland  
*Walking Distance*, Künstlerhaus Bremen, Bremen, Germany  
*Attacca*, Manor Kunstpreis Basel 2010, Museum für Gegenwartskunst, Basel, Switzerland
- 2009 *Double Rich*, Istituto Svizzero di Roma, Rome, Italy  
*Sooner Rather Than Later*, Kunsthaus Glarus, Glarus, Switzerland
- 2008 *Echo, Loge*, Stadtgalerie Bern, Bern, Switzerland  
*Masse Critique*, with Niklaus Wenger, CAN – Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
*Aussenportal*, Binz39, Zurich, Switzerland  
*Land legen with Raphael Egli*, Alpineum Produzentengalerie, Lucerne, Switzerland
- 2007 *KANTE*, with Emil Michael Klein, Espace Bellevaux, Lausanne, Switzerland  
*Flatland*, Kunsthaus Baselland, MuttENZ, Switzerland  
*For a Blank Implies Space with Yngve Holen*, Curated by Caroline Eggel, Berlin, Germany
- 2006 *Lust*, Werkstattpreis Kunststiftung Erich Hauser, with Karin Hueber and Dagmar Heppner, Rottweil, Germany
- 2004 *White Wedding*, with Florian Germann, Schalter, Basel, Switzerland

#### Selected Group Shows

- 2024 *ENTROPIA – Von den Zeichen der Irreversibilität* (Rosa Barba, Vanessa Billy, Jérémie Gindre, Val Minnig, Adrien Missika, Kilian Rüthemann and a contribution by Robert Smithson), Kunst Raum Riehen, Reichen, Switzerland (upcoming)
- 2023 *Interior*, Galerie Fabian Lang, Zürich, Switzerland
- 2021 *Heimspiel – Kunstschaffen AI AR GL SG TG FL V*, Kunstmuseum St. Gallen, St. Gallen, Schweiz  
*Swiss Art Awards*, Basel, Switzerland  
*Zitronen und Zement – Vom Material zur Skulptur* (Vanessa Billy, Fischli/Weiss, Hermann Haller, Simone Holliger, Lithic Alliance, Valentina Pini, David Renggli, Kilian Rüthemann), Atelier Hermann Haller, Zürich, Switzerland
- 2020 *Glass and Concrete – Manifestations of the Impossible*, Marta Herford, Herford, Germany

- 2019 *Step out! Aufbruch in den Raum*, Kunsthau Baselland, Muttenz, Switzerland  
*Wenn es ein Paradies gibt, kommt es in Brocken*, Predigerkirche, Basel, Switzerland
- 2018 *The Brutal Play*, CAB, Brussels, Belgium  
*20 Years Kunstraum Riehen*, Kunstraum Riehen, Riehen, Switzerland.
- 2016 *Bittersweet Symphony*, Galerie Untilthen, Paris, France  
*Conversation Piece Part II*, Fondazione Memmo, Rome, Italy
- 2015 *Heimspiel 15*, Kunst Halle Sankt Gallen, Kunstmuseum St. Gallen, Projektraum Nextex St. Gallen, Kunstmuseum Liechtenstein Vaduz, Kunstraum Engländerbau Vaduz, Switzerland and Liechtenstein  
*Jahresausstellung Kunstredit Basel-Stadt*, Kunsthalle Basel, Basel, Switzerland  
*Môtiers – Art en plain air*, Môtiers, Switzerland  
*5 Years RaebervonStengling. A Group-show*, RaebervonStengling, Zurich, Switzerland
- 2014 *Village of Hope Trees – Part I*, Cologne, Germany  
*Dogworks*, Cologne, Germany  
*Post / Postminimal*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Elevation 1049 – Between Heaven and Hell*, Gstaad, Switzerland  
*Emergences*, Bex & Arts Triennale, Bex, Switzerland
- 2013 *Things in common*, Art Stations Gallery, Stary Browar, Poznan, Poland  
*Remap KM*, Athens, Greece  
*Auf Zeit*, Wandbilder, Bildwände, Kunsthalle Bielefeld, Bielefeld, Germany  
*Flex-Sil – Eine Hommage an Roman Signer*, Kunsthalle St. Gallen, Switzerland  
*Substances*, Galerie Antoine Levi, Paris, France
- 2012 *Heimspiel*, Kunstmuseum & Kunsthalle St. Gallen, Switzerland  
*Minimal Myth*, curated by Francesco Stocchi, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands  
*La jeunesse est un art*, Aargauer Kunsthau, Aarau, Switzerland  
*Ausgewogen?!*, Zeughaus Teufen, Teufen, Switzerland  
*Das Unerwartete erwarten*, curated by Stefanie Böttcher Künstlerhaus Bremen, Bremen, Germany  
*Manufacture*, curated by Zoë Gray & Sandra Patron, CentrePasquArt, Biel, Switzerland  
*SWEETS IN JARS, SEEDS IN BAGS, JARS IN STORES, BAGS IN STORES*, Ausstellungsraum Klingental, Basel, Switzerland
- 2011 *AI WEI WEI IS IN CHINA*, curated by Cédric Aurelle, Louis Scoufaras & Xavier Mazarol, Fichtebunker, Berlin, Germany  
*Auxiliary Constructions – Behelfskonstruktionen*, Kunsthau Dresden, Dresden, Germany  
*A clock that runs on mud*, galeria stereo, Poznań, Poland  
*Die phantastischen Vier – Zürich konkret*, Museum Haus Konstruktiv, Zurich, Switzerland  
*TERRITOIRES*, Bex & Arts Triennale, Bex, Switzerland  
*INAUGURAÇÃO*, Rua Madalena Project, Lissabon, Portugal
- 2010 *Displaced Fractions*, Migrosmuseum, Zurich, Switzerland  
*Throwing Shapes*, curated by Rebecca Geldard, Coleman Project Space, London, UK

2009 *Stipendium Vordemberge-Gildewart*, Aargauer Kunsthaus, Aarau, Switzerland  
*Open Space*, Kunsthaus L6, Freiburg im Breisgau, Germany  
*Fragile Monumente / Fragile Monuments*, SuzieQ, Zurich, Switzerland  
*Heimspiel – Ostschweizer Kunstschaffen*, Kunst Halle Sankt Gallen, Kunstmuseum St.Gallen, Switzerland

2008 *When Things Cast No Shadow*, 5th Berlin Biennial for Contemporary Art, Berlin, Germany

#### Projects

2015 *Crush*, A presentation of selected Parkett Editions installed by Kilian Rüthemann, Parkett's Exhibition Space, Zurich, Switzerland

2011 *Gasträume*, Sigi-Feigel-Terrasse, Zurich, Switzerland

#### Awards

2022 Studio scholarship at Cité Internationale des Arts, Paris, France, Atelier Mondial, Basel

2019 Studio scholarship London, Landis & Gyr, Zug, Switzerland

2017 Alexander Clavel Award, Riehen, Basel, Schweiz

2016 Studio scholarship at Istituto Svizzero di Roma, Rome, Italy

2013 Award St.Gallische Kulturstiftung, St. Gallen, Switzerland

2012 iaab (international exchange and studio program, Basel) studio award New York, USA

2010 Kunstcredit Basel-Stadt, Basel, Switzerland Manor Kunstpreis Basel 2010, Switzerland

2009 Swiss Exhibition Award 2009 (Kunsthaus Glarus), Switzerland Swiss Art Award, Kiefer Hablitzel Preis, Switzerland

2008 Kiefer Hablitzel Preis, Switzerland

Work Commission Kunstcredit Basel, Switzerland

#### Publications

2010 Kilian Rüthemann, *Kritisches Lexikon der Gegenwartskunst*, ZEIT Kunstverlag Double Rich, Kilian Rüthemann, Hatje Cantz Verlag

#### Art in Public

2021 *Everyday Living*, Bullingerhof, Zurich, Switzerland

2018 *Stack*, Schulhausplatz, Baden, Switzerland

2017 *fascis*, KPT Head Quarter, Wankdorf, Bern, Switzerland

2015 *Stand!*, AGV Aargauische Gebäudeversicherung, Head Quarter Aarau, Switzerland

2011 *Belle de jour*, Fachhochschule Nordwestschweiz, Hochschule für Kunst HGK FHNW, Basel, Switzerland (1. Platz, not realized)

2009 *Brand*, Raiffeisenbank EKD Genossenschaft, Geschäftsstelle Embrach, Switzerland (demolished 2022)

## Collections

Kunstmuseum Basel, Switzerland  
Public Art Collection Basel, Switzerland  
Kunsthaus Zurich, Switzerland  
Kunsthaus Glarus, Switzerland  
Kunstmuseum St.Gallen, Switzerland  
Museum Haus Konstruktiv, Zurich, Switzerland  
Swiss Post Art Collection, Bern, Switzerland  
Julius Bär Art Collection, Switzerland  
Roche Art Collection, Basel, Switzerland

## Press

["Fireflies" at Galerie Nicolas Krupp - Artforum International](#)

[Auf Zeit - www.kunstforum.de](#)

[CLEARING - Artforum International](#)

[Manor-Kunstpreisträger Kilian Rüthemann | Schweizer Illustrierte \(schweizer-illustrierte.ch\)](#)

[Kilian Rüthemann - Badener Tagblatt](#)

[Kilian Rüthemann | Frieze](#)

[Kilian Rüthemann's "hatch up your troubles" - Criticism - art-agenda](#)

[Kilian Rüthemanns zartschmelzender Asphalt | TagesWoche](#)

[Neue Marta-Ausstellung zeigt eine Welt aus "Glas und Beton" | nw.de](#)